

1 MCGILL: I guess you didn't get a last minute
2 call from D'ANGELO?

3 REAGAN: Man, D'ANGELO and them, D'ANGELO and
4 them, them boys, they, they amateurs, brother.
5 He said that, that RICK showed up, but JIBREEL
6 didn't, and, ah, they didn't get the (UI). I
7 said, well, I tell you what, I need to know, is
8 if you guys are going to do the concrete thing.
9 If y'all not, then I'm gonna, you know, I'm gonna
10 let PRENTISS and them go with whatever they got.
11 (UI), ah, what, what, what D'ANGELO is focused
12 on, I mean, is the check, a check from BILL.
13 Nothing else on concrete.

14 MCGILL: Ah, you know, they, they ain't never
15 had no intention of putting together no concrete
16 deal, not really.

17 REAGAN: Well, he claimed he got a brother, a
18 firm out of Houston that, ah, he was gonna get to
19 do it, you know? And, I guess the brother's
20 gonna cut him in somehow. I, I said, well, you
21 know, I need the contract information, man, so I
22 can, you know, put 'em in the mix. He had it for
23 me when I was driving down the street, but I
24 couldn't find (UI) pen, so when I got to where I
25 could get my hands on a pen, I called him. He

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1 didn't have it handy. So, aw, shit, this done
2 took a terrible ass (UI). This is 'bout Habitat
3 For Humanity now, man.

4 MCGILL: Mm-hmmm.

5 REAGAN: I mean, they, how did crackers get
6 off of slavery...

7 MCGILL: Hey. 'Cause they ain't had nothing
8 to do with no civil rights, never have, never,
9 never, never did. They build houses.

10 A long pause

11 MCGILL: Now you hear that? And you heard
12 them (UI) crackers before? All of 'em talk about
13 Christian (UI)...you, you know the boy on the
14 tape? You know? I didn't think that was a
15 Christian way y'all (UI) came down here and
16 creating all these problems.

17 A very, very long pause

18 REAGAN: Well, ah, I'm gonna, I'm gonna just,
19 I'm gonna move on from that, that concrete thing.
20 And...

21 MCGILL: Well, that, that wasn't nothing but,
22 they were looking for a, a piece of a front.
23 That's what they wanted. And, and I, you know,
24 that patching, now if they'd a said something

25

1 smaller, but that concrete, man, that's a giant,
2 complicated path.

3 REAGAN: Yeah.

4 MCGILL: And, and is very labor intensive and
5 machine intensive. And, and, ah, (UI) something
6 together, just wasn't gonna work with that
7 concrete. This ain't no one house pour.

8 A very long pause

9 MCGILL: And I almost think that, you know,
10 if, if he doesn't get you a, a name and something
11 that you can really deal, you just need to give,
12 to wave PRENTISS ahead.

13 REAGAN: Well, I'm, I'm already there, man.

14 MCGILL: Well.

15 REAGAN: I'm real, I really am because I've
16 been asking him for a name, contact information,
17 man, shit, man.

18 MCGILL: For a long time?

19 REAGAN: For a long, long time.

20 MCGILL: Yeah.

21 REAGAN: And, I mean, everyday, especially
22 since Sunday. You know?

23 MCGILL: So, D'ANGELO is at the, where is the
24 check?

25 REAGAN: Yeah.

1 MCGILL: Mm-hmmm.
2 REAGAN: Yeah.
3 MCGILL: He could care less about the other
4 end now. Or that's become a much smaller target
5 on his horizon.
6 REAGAN: Mm-hmmm.
7 MCGILL: Well. Well, that is, that is very,
8 very eye opening to, to hear you talk about how
9 he jumped those numbers. Didn't have any, any
10 hesitancy at all about that 150 to 180 to 5.
11 LAUGH Boy! He could really go.

12 END OF PARTIAL CONVERSATION - 7:20 - 1320

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TARGET	Darren Reagan
LINE	214-207-0848
SESSION	230
DATE	February 9, 2005
START TIME	22:44:52 CST
DURATION	00:16:10 (partial 00:05:47)
DIRECTION	Outgoing