

1
2 The following is a transcript of a telephone
3 conversation between DARREN REAGAN and ALLEN MCGILL on
4 February 16, 2005.
5 (Phone ringing)
6 MCGILL: Hello.
7 REAGAN: Yeah.
8 MCGILL: Mm-hmmm.
9 REAGAN: Well I, I told her that, ahh, we'll look to
10 make the needed, ahh, introduction at the appropriate
11 time.
12 MCGILL: There, there you go.
13 REAGAN: Yeah.
14 MCGILL: Yeah, 'cause this is, this is early.
15 REAGAN: And that, that way I keep, keep, yeah, keep
16 'em inspired and on the hook to, to do, to work hard.
17 MCGILL: Yeah.
18 REAGAN: See, you don't want 'em, you don't want 'em,
19 you don't want 'em dragging their feet.
20 MCGILL: Well and that, and that's what, ahem, I
21 thought they had started to do a little bit.
22 REAGAN: Mm-hmmm.
23 MCGILL: Ahhh, (laughing) ohhh boy, she said it new
24 ownership? (Laugh)
25 REAGAN: That's she said.

1 MCGILL: Ahh, buddy I said daggone she sure ain't
2 wasting no time.

3 REAGAN: No. Well she, she has a different tone than
4 that Gail girl does.

5 MCGILL: Mm-hmm.

6 REAGAN: That Gail girl, if it happen or if it don't
7 happen,...

8 MCGILL: Well, well let's hope just in a few more
9 days and be, be rid of all of 'em.

10 REAGAN: Mm-hmmm.

11 MCGILL: As far as I'm concerned, good riddance.

12 REAGAN: Yeah, yeah.

13 MCGILL: That's a group that I, I will not miss.

14 REAGAN: I know I won't. (Pause) I know I won't.
15 (Pause)

16 MCGILL: I will not miss them.
17 (Pause)

18 MCGILL: Did, you were telling me that you ran into,
19 ahh, was it Mays and Moten or both of 'em?

20 REAGAN: Moten, Moten.

21 MCGILL: Okay.

22 REAGAN: Here at the Post Office...

23 MCGILL: Mm-hmmm.

24 REAGAN: ...yesterday. He, I mean, he, he, he's
25 really, he's really a disappointment, man.

1 MCGILL: Well UI.

2 REAGAN: He, he is so messed up, behind women, man, and
3 pussy. It, it's just, I ain't never seen nobody like that
4 man that they can't have a conversation.

5 MCGILL: Well.

6 REAGAN: I mean and I'm talking about business man, I
7 was talking about business. And it goes from that, to
8 pussy, women and him pulling this girl picture outta his
9 wallet.

10 MCGILL: You are kidding me. He actually showed you
11 some woman?

12 REAGAN: Yeah, hey man, this nigger's dating, this
13 nigger has got a, a married woman, pulling her out.

14 MCGILL: He's pulling the picture out of...

15 REAGAN: Yeah and, and he's out in public with her.
16 He come, she comes to the game with him. Yeah. She's
17 been married, man, got grown kids, everything.

18 MCGILL: Yeah, well.

19 REAGAN: Her and her old, her and her old man, you
20 Know, he sleeps upstairs and he ain't hit it in three
21 years. It's, it's one of those just, you know, kinda,
22 ahh, living together things.

23 MCGILL: Mm-hmmm. But he still don't have no
24 business doing that.

25 REAGAN: No that ain't cool at all, man. That ain't

1 cool at all.

2 MCGILL: He, he really, he really is naive. He's naive.

3 REAGAN: Yeah, yeah. My woman, she's gonna be, I

4 Mean, and the chick wears her wedding band out with

5 her too, man, that's how stupid she is. She's stupid.

6 MCGILL: Boy, well...

7 REAGAN: You know...

8 MCGILL: Well, he, he gets what he deserves because

9 if he doesn't, if he's that damn naive, then...

10 REAGAN: Bringing a married woman out in the public, too.

11 MCGILL: Well, man, and, I mean a public official.

12 REAGAN: And this girl, man, her husband, her husband

13 is a, she works for Lancaster ISD as an Administrative

14 Assistant at, over there at the high school or

15 something, man. Been there for years. And, ahh, and,

16 ahh, her husband an ex-military guy and all that.

17 (Yawn) he's teaching or something too or what, but, you

18 know, they have a real, one of them real long crazy-

19 assed relationships.

20 MCGILL: Yeah.

21 REAGAN: He must be...

22 MCGILL: He may be lying there and wake up dead some

23 morning.

24 REAGAN: Yeah, man, ain't no telling what this, you

25 know niggers, niggers are real strange, man.

1 MCGILL: You better believe it.

2 REAGAN: We, you know, we can do, but you can't do
3 kinda thing.

4 MCGILL: Mm-hmmm.

5 REAGAN: And he get word...

6 MCGILL: He just may not like the idea of her just
7 really, just...

8 REAGAN: Flouncing it out there.

9 MCGILL: Flouncing that stuff in front of him every
10 day in and day out. And he catch both of 'em
11 somewhere, which he done probably seen 'em anyway, and,
12 and, you know, he just decide that, to end it right there.

13 REAGAN: Well...

14 MCGILL: Well, I, I don't have no sympathy for him
15 whatsoever.

16 REAGAN: I know I don't.

17 MCGILL: Obviously, he's not gonna really make any
18 changes over there in the athletic department.

19 REAGAN: He ain't gonna do nothing.

20 MCGILL: His stuff is too compromising, plus he can't
21 focus.

22 REAGAN: His day is spent answering the damn phone,
23 leaving the job, to go do whatever, you know? He's a...

24 MCGILL: Well UI he can't focus.

25 REAGAN: ...he's a major disappointment.

1 MCGILL: Yeah he, he, he can't focus, man. He, when
2 the phone rings, he's gotta go. You know, so, ahh, just
3 kinda, just let him gone on on.

4 REAGAN: Mm-hmmm.

5 MCGILL: And maybe, maybe we'll see him later on
6 somewhere down the road, but, you know, in the mean
7 while, between him and Mays, you know, it's gonna be tough.

8 (A very long pause)

9 REAGAN: Well....

10 (A long pause)

11 REAGAN: Yeah brother, I just, I just love to see old
12 Bill sweat like a pig.

13 MCGILL: (Laughing)

14 REAGAN: 'Cause that, that, ahh, metabolism, man, gonna,
15 gonna really kick in there. And he gonna start
16 burning them calories, that stress...

17 MCGILL: Oh yeah. He'll lose a few pounds here over
18 the next few days.

19 (Pause)

20 MCGILL: UI and it'll do him good, and he need it.
21 Do him good.

22 (Pause)

23 MCGILL: But, it sounds like you got all the rest
24 of 'em holding in line there.

25 REAGAN: Oh yeah, oh yeah.

1 MCGILL: D'Angelo and them boys, they all holding in line.
2 REAGAN: Everybody holding in line.
3 MCGILL: Well, good.
4 REAGAN: Yeah, everybody holding in line. I just told
5 Bill, I said Bill, you know, them days are over when
6 you guys come in here and hand out a couple of
7 donations. (Laughter)
8 REAGAN: I said y'all, y'all done got wealthy out
9 Here, man.
10 MCGILL: (Laughing)
11 REAGAN: So, you know, folk are lot more astute to how
12 y'all do business now. So, the, the, the game done
13 changed.
14 MCGILL: Yeah.
15 REAGAN: UI
16 MCGILL: Dave Holister.
17 REAGAN: Yeah.
18 MCGILL: Things in the game done changed.
19 REAGAN: Game done changed. Yeah.
20 MCGILL: Mm-hmmm.
21 REAGAN: (Stuttering) And in our best interest.
22 MCGILL: (Laugh) Hey.
23 REAGAN: Yeah.
24 MCGILL: Well. (Cleared throat) Well he, he needed
25 to hear some of that come back to him because he

1 talked about Brian like a dog.

2 REAGAN: Yeah that's what he did man.

3 MCGILL: Mm-hmm.

4 REAGAN: And I gave it to him. I said man you came in
5 there with this, you know, UI bad mouthing Brian
6 Potashnik, and greedy, and not wanting to share the
7 wealth kinda stuff. Man, you, hell, you worse than he is.

8 MCGILL: (Laughing)

9 REAGAN: Because Brian I UI tell you...

10 MCGILL: ...no, no project on life support.

11 REAGAN: ...that Brian. I told him I said Brian done
12 been made to line up. Don and them made him line up.

13 MCGILL: Hmmm.

14 (Pause)

15 REAGAN: Ahhh....

16 (Pause)

17 REAGAN: Told him, I said we would probably, you know,
18 be a little bit more receptive to a, ahh, discussion,
19 some, some...

20 CHILD'S VOICE: Hey Papa.

21 REAGAN: Let me get this little boy here Allen, I'm
22 gonna call (laughing) you back in a minute.

23 MCGILL: Okay.

24 CHILD'S VOICE: UI.

25

Target:	Darren Reagan
Line:	214-207-0850
Session:	398
Date:	02/16/2005
Start Time:	19:03:49 CST
Duration:	00:09:38
Direction:	Outgoing

SANZ