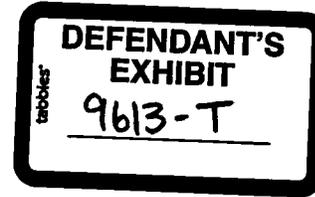


Audio File: 0009613
Date: 03/13/05
Phone Number: 214-957-8221
Call Time: 7:56 pm



Caller: Don Hill (DH)
Receiver: Sheila Farrington (SF)

1 SF: Hello darling! Hello? Hello -- Hello?
2 DH: Hey, what are you doin?
3 SF: Hi darling!
4 DH: Hi baby, what you up to?
5 SF: Driving home.
6 DH: Driven home.
7 SF: Just left your mom's.
8 DH: Is that -- y'all must have had a good time at the movies, I can hear it in your voice.
9 SF: We didn't go to the movies. She said that somebody told her it weren't any good so she
10 wanted to go out running around.
11 DH: What? What? That rascal! Kept you out all that time just running around.
12 SF: Well, you know it's alright. We hadn't done it in a while. So, I told her that if that's what
13 she wanted to do that was fine. So so, we didn't, you know, we didn't do much damage
14 [Chuckles].
15 SF: She didn't see anything that excited her -- you know, enough to buy.
16 DH: Is that right?
17 SF: And uh, we went over to where Valerie has her little booth over in that shop place. Looked
18 at her stuff and -- huh?
19 DH: So Valerie actually has a booth?
20 SF: Yeah.
21 DH: I didn't know that.
22 SF: Yeah, it's been there for a while. This is just my first time being able to go over and see it.
23 I've been meaning to go out there but I haven't had a chance. It's all too high out there though.
24 DH: Oh, they are?
25 SF: Yeah, too high. I thought maybe I would buy something to support her, you know, her shop
26 but I thought, "dog, this stuff kinda high!" [Laughs] I wanted to support her but no.
27 DH: Proud of her stuff huh? Proud of her stuff. I didn't know she had it.
28 SF: Yeah she does. She got nice stuff in there. It's just --
29 DH: Well, what kind of stuff is it?
30 SF: You know, like lamps, and mirrors, and pictures, and things like that. You know,
31 accessories, a lot of accessories.
32 DH: Oh.
33 SF: Yeah, she got it -- and she's got nice stuff in there.
34 DH: Is she selling anything?
35 SF: Huh?
36

1 **DH:** Is she selling anything?
2 **SF:** I think she is. Your mother has a box in there. One of those nice, uh, decorative boxes.
3 You know, the kinds of things you and I look at sometimes.
4 **DH:** Yeah.
5 **SF:** She let her sell it in her shop. Selling it for \$25 dollars. So she gotta split it with them.
6 [Laughs] What you doin? What you been doin?
7 **DH:** Oh, uh, reading and, uh, then I went and got a quick bite to eat for about 30 minutes and
8 then I came right back -- and so I'm sitting here about to get ready to start my reading again. Just
9 chillin.
10 **SF:** Just chillin -- is that what you said?
11 **DH:** Yeah.
12 **SF:** Mmhmm. Well I sure am glad to hear from you.
13 **DH:** Oh yeah baby, I've been thinking about you all day. You know that.
14 **SF:** Looks like I'm going to make it through Sunday. Yeah, looks like I'm going to make it.
15 What you doin now? Why you so quiet?
16 **DH:** Uh, they had, they were having some show on CNBC with, uh, Al Sharpton. It's topical
17 now. With Tina Brown and Al Sharpton and, uh, Russ. What's Russ Communications? Uh,
18 Russell Simmons.
19 **SF:** Oh okay. So now he's got a communications company huh?
20 **DH:** No, uh, Russell Simmons has always had Russ Communications for a long time.
21 **SF:** Um, okay I didn't know.
22 **DH:** They talking about, they were talking about something cause of that Janet Jackson titty bein
23 revealed. They're trying to come up with some decency standards -- you know?
24 **SF:** Mmhmm. [Chuckles] I've never heard you quite refer to it like that before [Chuckles]
25 **DH:** Well I mean, they're making, with all the stuff they show in movies and on TV. these days,
26 they're making a big deal outta it and I don't -- you know --
27 **SF:** [Chuckles] Well, you know what you just said right?
28 **DH:** Yeah, I did.
29 **SF:** Oh, okay. I just never heard you refer to it like that.
30 **DH:** I, I, I have mothers and daughters and I just respect women an awful lot and I so, it's just,
31 it's just so crazy that they're making a big deal of this -- you know?
32 **SF:** That's cause they're riding on the Jackson's -- don't you know?
33 **DH:** They had a story.
34 **SF:** They're just trying to put away all the Jackson's.
35 **DH:** They had a powerful story on 60 minutes tonight. About a young woman --
36 **SF:** You got mothers and daughters and you got me.
37 **DH:** And I got you baby.
38 **SF:** Don't take me out of that woman equation.
39 **DH:** That's right -- I need to make my equation clear don't I?
40 **SF:** Well, you definitely not incl -- , you know, not exclude me from the that.
41 **DH:** That's right, that's right. Daddy was careless.
42 **SF:** I was going to take your mom by, she wanted to go by David's duplex and see it. But we
43 ran out of time, so --
44 **DH:** Oh yeah? Man, y'all did a lot of stuff today didn't you?
45 **SF:** She got, she got tired. And Sharika was tired and hungry. So I'mma go home and make a
46 taco salad.

1
2 **[Sheila's background]**
3 **Sharika LNU:** Ooohh, it's so good! Let me talk to him.
4 **[Phone Conversation between DH and SF]**
5 **SF:** That's what you're mom made. She made a taco salad. But she made just a little bit.
6 [Chuckles] So you couldn't have a bunch of it. You couldn't have seconds.
7 **DH:** Just enough to tease you.
8 **SF:** Yeah, so both of us got hungry while we were out running about -- yeah. You gotta let
9 Sharika analyze this song for you.
10 **[Sheila's background]**
11 **Sharika LNU:** Yeah, he'll like this song.
12 **[Phone Conversation between DH and SF]**
13 **SF:** Yeah, she said she's going to get you the CD.
14 **[Phone Conversation between S LNU and DH]**
15 **Sharika LNU:** [Interprets song for DH] Uh, "suckers, suckers can't me suffer just make me
16 stronger, make me tough -- motivation."
17 **DH:** Alright then girl, alright then girl. You go do that.
18 **Sharika LNU:** [Laughs] Be quiet!!! [Laughs] You're mama makes the best taco salad on the
19 face of the earth.
20 **DH:** Ah, yeah she does.
21 **Sharika LNU:** Lord Jesus -- you should've seen me eat!
22 **DH:** Well that's why y'all didn't get enough -- you [unintelligible]
23 **Sharika LNU:** I eat fearsome but I was eating like meager then cause it was so good. [Laughs]
24 Mr. Hill got quiet when I said I was eating like meager. [Laughs] I know!
25 **[Phone Conversation between DH and SF]**
26 **SF:** Are you there?
27 **DH:** Yeah.
28 **SF:** Oh, okay. Did you hear Sharika talking to you?
29 **DH:** Yeah I heard her. I heard every bit of it. But I asked her, I don't think she heard me, did
30 she make up those lyrics or did she get it off a song?
31 **SF:** No, it's a rap song she wants to introduce you to.
32 **DH:** Man I think it's pretty neat man!
33 **SF:** She says she thinks it's one that you will like and she wants to introduce it to that one.
34 **[Sheila's background]**
35 **Sharika LNU:** Oh, ask him about the car show mama.
36 **[Phone Conversation between S LNU and DH]**
37 **Sharika LNU:** Mr. Hill? Mr. Hill?
38 **DH:** Yes honey.
39 **Sharika LNU:** Mr. Hill?
40 **DH:** Yes.
41 **Sharika LNU:** Okay, you know, uh, the song I just told you about?
42 **DH:** Uh-huh.
43 **Sharika LNU:** Okay, that particular artist is going to be performing at this Caliente Car Show.
44 **DH:** Uh-huh.
45

1 **Sharika LNU:** You know that song, "Let me see you 1-2 step, I love it when you 1-2 step."
2 Have you heard that song?
3 **DH:** No I haven't.
4 **Sharika LNU:** Ciara.
5 **DH:** No, I've heard of Ciara though.
6 **Sharika LNU:** Yeah, she'll be there too. So, can I go?
7 **DH:** Uh, what'd you're mother say?
8 **Sharika LNU:** Talk to you about it.
9 **DH:** Well she and I need to talk about it because, uh, uh, uh, it sound kinda positive but is he an
10 x rated lyric guy? We gotta figure out what's the target audience. You know, cause you're not
11 even twelve yet.
12 **Sharika LNU:** It's good though. It's not, uh, like bad like Ying Yang Twins or something. It's
13 not like Ying Yang Twins or anything so or Little John. Little John is bad.
14 **DH:** Well I guess all I'm saying is I, I, uh, uh, I, --
15 **Sharika LNU:** I want you to stew on it.
16 **DH:** I think you want to -- you have to look at the overall -- what's the name of the performer?
17 **Sharika LNU:** Ciara.
18 **DH:** Well, pull something up from the internet and let us look at it and find out a little bit more
19 about the --
20 **Sharika LNU:** Okay, I'll give you some information on the Caliente Car Show -- on the overall
21 -- I'll get you a lot of information on it so you can think about it.
22 **DH:** Yeah but primarily I want some information on Ciara.
23 **Sharika LNU:** Okay, she's not the only one performing there though so --
24 **DH:** She's what?
25 **Sharika LNU:** She's not the only one performing there so I'll get you some information on all
26 of them.
27 **DH:** Okay, get me some information on who it would be because it sounds like it's a little bit
28 older -- if it's a car show -- sounds like it's a little bit older than your audience Sharika, but we'll
29 look at it.
30 **Sharika LNU:** Okay.
31 **DH:** Alright.
32 **Sharika LNU:** Alright, here's mama.
33 **[Phone Conversation between DH and SF]**
34 **DH:** You gonna have your hands full.
35 **SF:** Huh?
36 **DH:** You gonna have your hands full.
37 **SF:** With what?
38 **DH:** Sharika.
39 **SF:** Why?
40 **DH:** She's jus, she's jus growing up. She's gonna be -- I mean, she's a lot like her mother.
41 She's a lot like her mother. So you gonna have your hands full.
42 **SF:** I like, we gonna have our hands full.
43 **DH:** You know, I've said from the beginning, and, and, and I really have learned this and I know
44 that it's true so I have to stay true to it -- that is, you know who raises daughters best?
45 **SF:** What?
46 **DH:** I said, do you know who raises daughters best?

1 **SF:** I know you're trying to dump that off on me - on to me cause, cause, you know, Sharika is
2 not your biological child.
3 **DH:** No, no, no that's not it at all. That's not it at all.
4 **SF:** Because you were involved with your own daughters very much.
5 **DH:** No, no that is not --
6 **SF:** So now that that task is over then you --
7 [Talking over each other]
8 **DH:** Honey, honey. That is one of the mistakes that I've made.
9 **SF:** You know, the reason I always say, I have her to ask you is because there's a lot of things
10 she's already experienced that I wouldn't have let her do.
11 **DH:** Oh I know, no, I know. The fact of us talking about it and her asking -- that doesn't
12 change. I mean I've never suggested that changes at all. No, I think that's good and right and
13 we must do that. I'm, I'm just saying we still have to let, uh, uh, you still have to let a mother
14 really have hands on and raise a daughter. It's the same way with a son. You really have to have
15 a man hands on and raise a son. That's just the way it is. That's just the way it is. But I'm right
16 here. And, and the kinda thing we do right now, we gone always do that. I'm just saying that
17 when I said you're hands full because you, you, you have the intuitive nature, the physical
18 connection -- it's going to take that to be able to get it done. It's going to take that. It's going to
19 take all of that. All of that
20 **SF:** What you don't think I'm putting forth all of that now?
21 **DH:** Oh yeah, of course you are! That's why you got, she's a, you got a great daughter now.
22 You have a great daughter and you've done the work during the key years but, but, she's, she's
23 also her mother's daughter. Her mother is very strong spirited, uh, her mother is, uh, uh, she
24 explores, uh, she wants to know, she wants an explanation and a reason why, she questions it. I
25 mean that's just who her mother is. So she's her mother's child and you combine that with a
26 little bit of hormones when they get into that thirteen, fourteen, and fifteen -- that's a different
27 world. But it is the mother that has the connection to be able to keep that in a way that it's
28 spiritual. Playing up a child in the way they should go. Playing up a child -- what that mean is
29 that you take the bent -- I'll talk to you about what the means -- the bent, the direction, the spirit
30 of the child. You don't shake the child in a way that you necessarily want you have to train the
31 child and shake the child in a way that is right. It's spiritual but it also takes into consideration
32 the bent of the child. Your child is going to be inquisitive, your child is going to be -- she's
33 going to want explanations, uh, and you've been doin' that so just keep doin' it -- that's all.
34 [Long pause]
35 **SF:** You know I can't imagine you just interfering and just taking over and not allowing any
36 maternal input. I can't imagine that.
37 **DH:** Well, I, I, you're right -- and, and, I did but you have to still take the bent of a mother -- you
38 still have to -- not the bent -- it's still who the mother is. And even though you may allow some
39 you gotta make sure you don't pick the wrong thing because when you don't you gotta make
40 sure that when you pick the things you do that their the right things. And overall it worked out
41 okay but if I was doing it again I'd do it a little differently. And I'm trying to learn some of
42 those lessons with Sharika. I'm trying to practice, rather, some of those lessons.
43 **[Sheila's background]**
44 **SF:** Hi.
45 **UF:** [unintelligible]
46 **SF:** Mmhhh.

1 **UF:** [unintelligible]
2 **SF:** No thank you. I need to stop and get some milk and water so she can have some cereal in
3 the morning. Okay, thank you. You're the -- I mean if it hadn't been for you, the child would
4 never have gone to the movies by herself.
5 **DH:** Huh?
6 **SF:** If it hadn't been for you the child would never have gone to the movies by herself.
7 **DH:** Well you gotta let them do it a little bit.
8 **[Sheila's background]**
9 **SF:** Thank you.
10 **DH:** But it's a constant --
11 **SF:** Huh?
12 **DH:** struggle that you go through cause my two, the first one I didn't let 'em do anything and the
13 second one I let do everything. So, every child is unique. But you can look at who you are and
14 you can pretty much see your child pretty much. And that's why the mother is so important
15 because the mother is intuitively -- just the connection between the two. The father -- [noise in
16 background interrupts DH's sentences]
17 **DH:** Can you still here me?
18 **SF:** I can hear you.
19 **DH:** Yeah, her daddy's smart and involved in whatever he wants to do but he just can duplicate
20 it [connection between mother and daughter].
21 **SF:** So what you ultimately decided you didn't need the file.
22 **DH:** Which file?
23 **SF:** The Washington file.
24 **DH:** Oh no, I need it. I trusted you and I told him I'd look again and I will when I get back in
25 town. But I don't know where the file is. And, uh, uh, what I'll probably have to do is -- well, I
26 don't want to take anymore files -- but, a person that gives me a file and doesn't keep a copy --
27 why would they do that?
28 **SF:** Say that again.
29 **DH:** I said a person don't need to give nobody their only file.
30 **SF:** You mean you, they gave you their only file?
31 **DH:** I, I, that's what he's trying to tell me. He gave me his only file. If he did, I mean, I don't
32 know why did that. And I really want to say I sent it back to him, I'm just not certain. I just
33 don't know, I'm not certain. Well that's--
34 **SF:** Is it, it's not another attorney is it?
35 **DH:** And I gotta get it [unintelligible]
36 **SF:** Well, you can look in the thing. I brought every possible piece of work and put it in the
37 trunk. So it's in the trunk of the car.
38 **DH:** Huh?
39 **SF:** I brought every possible piece of work and put it in the trunk.
40 **DH:** Yeah, I'll get that stuff out of the trunk of your car when I get back. You don't need to be
41 driving around with all that stuff taking up space.
42 **SF:** You know, the question that I was asking you a while back about whether, you know, we
43 should let Pastor Wallace's Ministries do it, but, through the interim homeless deal but he, uh,
44 he doesn't have, he doesn't have the 501(c)(3) on it.
45 **DH:** Who doesn't?
46 **SF:** Tax exempt -- Pastor Wallace.

1 **DH:** I didn't think he did. I mean, I mean, uh, uh, you just, you just, most folks don't spend the
2 time to go and get all that done.
3 **SF:** Yeah. So it sort of limits us as to what we can do.
4 **DH:** Well, yeah, it does. Uh, and if Pastor Wallace needs to get it done, and, uh, you know he
5 got a little money. He outta hire a lawyer to go get everything he needs to get done.
6 **SF:** Yeah.
7 **DH:** Now you've got a lawyer and if you want me to do it for him I will -- it's up to you.
8 **SF:** Well he gonna have to pay you something.
9 **DH:** Well, I mean, I'm you're lawyer so whatever you want me to do.
10 **SF:** Well we can, you know, I don't know if that's smart to do, I mean even if, we still can't,
11 with the interim plan, even with the deal that we're working on with B.A. and all of that, that's
12 all sweet and good but still it doesn't address the interim plan.
13 **DH:** Well --
14 **SF:** And I think that the interim plan needs to happen, then once that is finished, then you can
15 just weave those that have already been shaped you might say -- have already gone through a
16 certain amount of time of the program, then you weave those into your SRO's. But, so I'm
17 saying that to say that right now can you realistically see without having all that done, us still
18 doing it under his ministries?
19 **DH:** Uh, uh, I don't see, I don't see, uh, the structure of the organization other than having a
20 non-profit corporation set up, I don't see the structure of the organization being that essential. Or
21 even the, or even the if you have an actual non-profit corporation set up. If you say you're going
22 to do it and then you set it up, I mean, I think you can do that as well within the ministries. And
23 uh, he's probably been filing tax returns and taking deductions for people in the ministries, so I
24 don't think that is as significant. The main thing is you move forward with your plan cause -- to
25 execute on that stuff is really just a matter of getting it done. It's not something that you have to
26 qualify for and worry about whether you can get it done in other words.
27 **SF:** Uh-huh. But it is, uh, uh, you don't think that that's imperative? Having that done?
28 **DH:** No.
29 **SF:** Okay. You don't see how, you, it's not, it's not going to interfere -- you know, here's the
30 ministry doing the interim plan.
31 **DH:** No.
32 **SF:** Okay.
33 **DH:** Because --
34 **SF:** Maybe if we raised any money --
35 **DH:** No, no.
36 **SF:** And have the foundation raise it and donate it to his ministries.
37 **DH:** When you talk about raising money then you do have to have it in place. I don't hear y'all,
38 from what I'm hearing, you've got some work to do before you get to a point where you're
39 raising money.
40 **SF:** What do you mean?
41 **DH:** I mean I don't --
42 **SF:** That, that, we, we, I mean, I plan to move full speed ahead on that place, I'm not joking. I
43 think it's a fantastic idea, I think the timing is good, and hopefully, I'll be meeting this week
44 with, this week with the person that can rent the place. I think that would be a wonderful first
45 fundraiser. I think it will be innovative.
46 **DH:** Well --

1 **SF:** And specifically for that, for the homeless.
2 **DH:** Play -- uh, what that would probably have to be, well it would still probably take you a
3 month or two months or three months to put a play together.
4 **SF:** That's right! Let's do it!
5 **DH:** You can do all the things you need to do in 3 months.
6 [Talking over each other]
7 **SF:** Oh to prepa --
8 **DH:** I have -- You may not have received your tax exemption but you will have it pending.
9 **SF:** Oh okay. Okay.
10 **DH:** I mean, I mean because he's in ministry, it's not really a question of whether he can get it.
11 **SF:** Mmhmm. So you don't see this as anything that should hold us back from allowing it to
12 raise money then?
13 **DH:** Well --
14 **SF:** I mean if we do the play, then it will be pending.
15 **DH:** Well, well when you start raising money then you are. But, ah, ah, I mean, for instance -
16 the first project --
17 **SF:** The play will take a few months to get together yes. Then you got to find a cast and
18 everything so yeah that's going to take a while.
19 **DH:** Yeah, yeah. So I mean so I just, I just don't see the structure piece being that urgent. The
20 ideas are your biggest thing. And, uh, and, uh, yeah --
21 **SF:** I'm trying really hard to not, I'm trying really hard to see where I can squeeze Bright Three
22 in but I don't see. If we, if we even do that, if we even do the play through his ministries then
23 there's really nothing Bright Three can do to assist. And I'm just trying not to leave it out like a
24 lone wolf but it seems that's what's happening. What are you thinking?
25 **DH:** No, I think that's pretty much you're call. I don't have any input in that one. I think that's
26 pretty much you're call.
27 **SF:** Well, I'm not trying to ask you to make the call. I'm just trying to help you -- I'm just trying
28 to ask you to help me make the call.
29 **DH:** Well, I'm serious I don't really have much --
30 **SF:** Well, you're an intelligent guy and we can bounce things back and forth but if that's too
31 much to ask then I'll just bounce it between me and God.
32 **DH:** No, no, it's not too much to ask. I mean, he's got a tax exemption already in place.
33 **SF:** I know, that's what I'm thinking.
34 **DH:** But, but, I don't, I mean, we don't even know whether the Pastor's on the board of it or not.
35 And, and then I don't know whether --
36 **SF:** That's a matter of putting him on the board if he's not.
37 **DH:** that will fit in with what y'all are trying to do. I mean, that, that doesn't sound like that is
38 really taking place either. And that is, even if it is Bright Three, the three of y'all kinda come to
39 a -- and maybe y'all have talked to him about it but the three of you, even the two of you coming
40 to some kind of meeting of the minds - what your mission is, what, what are you gonna try and
41 do. You've talked about interim plans for the homeless and --
42 **SF:** To maximize, he's into community, he wants to housing, development that kind of stuff -
43 and that's good. This is, this is something that -- this is my vision, my dream, this is what I'm
44 trying to work on cause that's what I believe, that's something I believe God wants me to work
45 on -- I explained that to you.
46 **DH:** Then, then you need to set up --

1 **SF:** I was utilizing that to my benefit because right now, their not really set up for housing --
2 and right now is a good opportunity for homeless and that's where my mind is right now.
3 **DH:** Well, if it's housing then that obviously fits in with what Bright Three does. But if it's your
4 vision then you need to set up your own. But obviously if it's housing then that fits in with what
5 Bright Three is doing. So I mean, you could do your own or you could do it with Bright Three.
6 You know, you just have to have agreements --
7 **SF:** Uh, uh, I don't really have to have -- I'm not trying my own. I'm not into mine, mine -- I
8 just want it to happen. That's why it, it can be PW Ministries or whatever it is who does it, I just
9 want it to happen. And I think it would be good for you as well. It's wonderful that you can be
10 into economic development but it's good if you can also be into everyday problems and issues
11 that Dallas is embracing.
12 **DH:** Yeah, I agree with that.
13 **SF:** I'm looking at the big picture, I'm not just looking at -- I really wish you would help me
14 with that.
15 **DH:** Say that again.
16 **SF:** I really wish you would help me with that.
17 **DH:** Well, how do you think I can help you best?
18 **SF:** Uh, well, when I'm talking to you about these kinds of things some sort of feedback would
19 help for one cause I do listen to the things that you say. And two, uh, you know, you said you
20 were going try to get me on the Task Force, I wish you would do that.
21 **DH:** But what I've said to you baby on the Task Force piece was we, we really need to have
22 some type of direction on that cause right now all I can say is that you have a heart for the issue
23 and I just want to put you on there and this is real late in the game in terms of the process so it
24 looks like all I'm putting you on there for is just to be on there -- and I don't want to do that,
25 because I don't think that helps you. But if we can move the game forward some, if we can
26 move the plan forward some.
27 **SF:** We do have, we do have, we can, we can, we can offer the, offer the interim plan as
28 something. We can offer that.
29 **DH:** I agree baby.
30 **SF:** It's just a matter of exercising and putting it together.
31 **DH:** Well, that's, that's what I was saying about coming up with a plan cause from what I'm
32 hearing, I think you're still flushing the plan out.
33 **SF:** No I'm not. I'm just trying to get time because I am one person that's trying to do
34 everything that you asked me to do, D'Angelo asked me to do, so and so asked me to do and I'm
35 just one person that's trying to get it all balanced out. But it's, it's, all it takes is just some focus.
36 One steady week of some focus. But that's not going to happen right this very moment because
37 we gotta get the Pastor's campaign and we gotta get past other things. But I can do a little bit
38 here, a little bit there and it'll happen. Now, I don't know why you think D'Angelo can balance
39 ten different things and I cannot -- I mean I'm just using him as an example not to be hating --
40 but I'm just saying you have no hesitancy to include him in ten different things without any
41 hesitation and all he's doin is meeting! Ain't nothing happened -- all he's doin is meeting -- a
42 bunch of meetings! Hasn't broke ground on anything! I'm asking you to trust me some more is
43 what I'm asking. And if you put me there, I promise I won't let you down. But I don't think he
44 had to beg for your trust, or beg for you to him there, you just did. And I'm asking you to do this
45 for me. I need to be -- I really would like to be a part of it but if that's not what you want then

1 that's fine. God is going to work everything out. He didn't give me the vision for nothing. So if
2 that's not something you want -- you don't have trust or belief in me, I mean --

3 **DH:** Honey if I put you on there and then you have an interim plan that comes out of you being
4 involved almost immediately, it certainly looks like I had some sort of ulterior motives. And
5 none of this you doing for free or without there being some financial peace. All of these people
6 involved in this homeless issue with the exception of probably Tom Dunning, all of them have
7 some kinda of financial interest. Either they are providers or either they are, are involved in
8 ministry or something. So what I'm --

9 **SF:** I'm not understanding what -- anything you just said. Some where I missed something
10 cause I don't understand what you are saying.

11 **DH:** Okay, let me say it again. Before, before, before we, and see, I, I, I've mentioned this to
12 you several times, so I think I've demonstrated that I believe in what you're saying, because --

13 **SF:** I know you believe in what I'm saying. I'm asking you to believe in me now. And let me
14 do it.

15 [Talking over each other]

16 **DH:** No, no, if I, if I, if I didn't believe --

17 **SF:** Give me all the tools --

18 **DH:** No, I can't believe in what somebody's saying and not believe in them in terms of action
19 items -- you're not talking about something philosophical, you're talking about something action
20 and I, I, I've, I've introduced you to or tried to get you to talk to -- and you have talked to
21 various people --

22 **SF:** Like? Who've you introduced me to in relation to -- other than Barry Henry?

23 **DH:** Well, I mean Barry Henry was a significant guy and --

24 **SF:** He was and he still is and he can still be brought in, it wasn't the time then.

25 **DH:** And yeah, I'm just saying, I mean, you asked me like, you asked me who and, uh, he would
26 be one of the first names outta the hat but I also tried to -- and we didn't get a chance to follow
27 up on this -- but the lady that was doing the one on one counseling with the, uh, sex offenders out
28 there with some of the truck stops -- the prostitutes because she was using an intense program to
29 do things which is what you talked about in terms of working with your individuals, working
30 with the homeless people. I mean, you've created the format, I mean, we talked about it every
31 time I get a call from them, I mean, I invite you to all the discussions, I bring you down to listen
32 to them or get you materials -- I mean, I've done lots of stuff. And what all I'm really saying is,
33 uh, I don't want to bring you in where it looks like I've got an ulterior motive which is in some
34 way to create another party at the table with a financial interest. Now, if I've got a program that
35 you kinda put together then I'm bring you in whether it's a financial interest or not for a
36 particular purpose that I think will move us along. But right now we're still working to flush all
37 that out.

38 **SF:** No, we're not trying to flush it out. We just need to do it. You should, you should tell me
39 that. You should say Sheila if you want to get this done then I'll take you over there.

40 **DH:** That's what I told you honey.

41 **SF:** No you haven't baby but okay if you want to say that then that's fine. I don't want to argue
42 with you because I love you. That is one argument that is not worth having.

43 [Long pause]

44 **SF:** The only thing that I've been waiting to hash out is and flush out is who should do it, how
45 Bright Three or [Pastor] Kurtis Wallace's Ministries. I mean that's the only thing. And I've
46 been hoping that I could get some input from you to help me hash that out. I'm looking at it

1 legitimately, what is smart to do, what is -- which entity is the smartest one to utilize for
2 something like that. Which should we promote? Which one? Which is the smarter?

3 **DH:** Well, let me apologize --

4 **SF:** This is something that's going to benefit you, me, the ministry, and the homeless
5 community.

6 **DH:** Let, let, let me apologize then. I didn't know it was that far along. Maybe I need to read
7 your executive summary again. Let me, on Tuesday, let me look at the executive summary again
8 because I didn't know you had it all together cause I've heard the SRO concept, I've heard about
9 churches' financing people --

10 **SF:** No, but the SRO is wonderful. It is a part of that concept. It's, that's the transitional
11 housing piece that, that, that the homeless community can move into upon graduating -- for lack
12 of another -- from where they're going to start in the interim program The SRO that's not going
13 to break ground till a year or two from now -- if it happens. It's not even closed yet! So it's just
14 a concept. That's the one that's still being talked about and hashed out. That's not close to
15 anything. There are no conclusive plans on that. It's still being hashed out. And that's fine. It
16 can be hashed out it's just the interim plan is in the way now where all we have to do is
17 implement -- just take action.

18 **DH:** Okay, well I don't know enough about the interim plan then. Tell me, tell me. I need to
19 know a little bit more about the interim plan.

20 **SF:** Interim plan was where we take the homeless and use, we use existing entities that are
21 already housing these people like the Dallas Life Foundation and we incorporate our training
22 process -- for lack of another right now -- into their facilities. And begin to reshape minds and
23 retrain the minds and use the church communities to do this. That's the spiritual component.
24 That's what the B.A. and the social services and providers and others, that's what they're not
25 doing. They're addressing it from a systematic perspective. But it's not, it has never been a
26 systematic perspective and it's never going to be cause you gotta transform the person from the
27 inside out. And so, think, if they can just go through this interim program and make it by the
28 time the SRO's are done, those that made it through that interim program can graduate to those --
29 to the SRO.

30 **DH:** Okay.

31 **SF:** And we can just repeat that process. Meanwhile, during the interim program, during that
32 process, we just create -- we just make it a pilot program and take our notes and keep our daily
33 files and continue to compile data as to the progress of each individual that has entered into that
34 program. We've already got Dallas Life people that have agreed to work with us, to, to allow
35 this. We've already -- they're willing to work with us. The only thing is, we've got to get the
36 CO.

37 **DH:** Get who a CO?

38 **SF:** Dallas Life because they need to CO for it to be able to add, to increase the capacity for 200
39 more.

40 **DH:** Do you have to construct something or do they just need to be able to make what they got
41 more bigger.

42 **SF:** They just going to make what they have, with the capacity, if given the CO then they'll have
43 enough room to, they already know to put 200 cots here, you know line em up here, there.
44 That's all you need as far as where they're going to lay their heads. And then, and then in the
45 day when they get up, then they go and interim, go on and work in the program and begin to let
46 themselves be transformed as they go through this process.

1 **DH:** And, and what do we need to do to be able to get them a CO to increase their capacity?
2 **SF:** That's something that I have to go through, you know, the city to do. You have to take an
3 application for it and the inspectors, the inspectors'll have to come out there and approve
4 something like that.
5 **DH:** And is Bright Three or Pastor Wallace's going to step up and give the money for the
6 expansion? The beds or whatever you would be doing?
7 **SF:** Right, right. And that's when I tell you we go to church community and ask each, you
8 know, get them involved and let them sponsor so many people and while we, while the CO,
9 while that process is taking place, some, you know, I'm out circulating getting them involved,
10 getting them to, and each church that agrees to sponsor so many, those are the ones that will
11 participate in the televised training process.
12 **DH:** And --
13 **SF:** We'll have someone that will do the video piece for it, the guy that I told you about --
14 **DH:** And --
15 **SF:** that does Bishop Jake's videos, films --
16 **DH:** Yeah, yeah, and, and, well, let's use your number -- for 200 people, uh, in your program,
17 uh, how many people are you going to have counseling -- counselors are working with the
18 people?
19 **SF:** They have counselors on staff now. And so, but we need, what you need is, each church
20 will send off so many people from their own church that's gonna do, that'll participate in this
21 program. And each, it's, the cost is like \$15 per head.
22 **DH:** What -- per day or per month or what?
23 **SF:** Per month.
24 **DH:** Alright.
25 **[Sheila's background]**
26 **SF:** Mmhmm. Mmhmm. Yes that's pretty.
27 **UF:** Can I wear it to church?
28 **SF:** Yeah you can wear it to church.
29 **UF:** It's one of those church dresses?
30 **SF:** Yeah, it looks good too.
31 **[Phone Conversation between DH and SF]**
32 **SF:** Grandma got her a dress.
33 **DH:** Oh, really?
34 **SF:** Mmhmm. That's a pretty dress.
35 **[Sheila's background]**
36 **UF:** [unintelligible]
37 **SF:** Mmhmm. You just need a little sweater and then that's it.
38 **UF:** I got a sweater. I can wear the black sweater I got on today.
39 **SF:** Yeah, but it's a winter sweater and that's a summer dress. You just need you a little thin
40 summer sweater or a shawl of some sort. Don't eat -- no, no more cause this will be done in a
41 minute.
42 **UF:** [unintelligible]
43 **SF:** Yeah.
44 **[Phone Conversation between DH and SF]**
45 **SF:** And you never know, you know cause they've all been over -- Tom Dunning's been over
46 there visiting with, uh, Dallas Life to try to see if, you know, if they could expand their space

1 and, you know, things like that. Everyone's solution for the homeless community is, you know,
2 just getting them off the street. But if you want to get them off the street and keep them off the
3 street -- you and I have already talked about this -- we know you gotta transform the person
4 inside and out. You do have to address all of their physical needs but you do that, only that,
5 without addressing the internal needs, then you still have a hurt person, a hurt people. And
6 they're not, they're not going to be able to get up and produce like they need to.
7 **DH:** Well, well, well what other projects --
8 **SF:** And you and I have already said that we're just reaching out , you know, we need this, this is
9 to be -- instead of the church community looking at you all for that, that they need to step up.
10 **DH:** And, uh, what are you're criteria for the 200 people you're going to try add on. I mean are
11 they going to be chronics, are they just coming off the ship? -- I mean who are they going to be?
12 **SF:** Say that again.
13 **DH:** I said who --
14 **SF:** I had some interference on the line.
15 **DH:** what are the criteria going to be for the 200 that you pick? Are they going to be newly
16 homeless, families? I mean, who are they going to be?
17 **SF:** It's going to be a combination. Cause you want, you want to have at the end of the pilot
18 program, you want to be able to have statistics on the results of people from all calibers, from all
19 categories.
20 **DH:** Well sounds like --
21 **SF:** And it's, it's not really lengthy. The only lengthy part of that is, the only lengthy part of that
22 is, uh, the CO process.
23 **DH:** Not the church --
24 **SF:** That's the only lengthy part of that.
25 **DH:** The , the church process as well.
26 **SF:** Yeah, but, but, pretty much I already know who I'm going to. And we, we do no more than
27 start off with no more than 200 because that's the maximum capacity that they already know that
28 they can have.
29 **DH:** Yeah, but you talking about contacting or working with maybe 30 or 40 for 50 churches -- I
30 mean how many churches are going to sponsor 200 people?
31 **SF:** I know that! You break that number up.
32 **DH:** Yeah, I mean, if that's the way you're going to do it, that's a major piece of work.
33 **SF:** That is! That's a major piece of work but I don't see it as being lengthy.
34 **DH:** I don't know baby, when you say lengthy -- you mean you can to do it in six months?
35 **SF:** Yes.
36 **DH:** Okay, well alright. Six months is about right to get these guys were you can actually talk to
37 somebody is very difficult. And so the CO will probably take about the same time --
38 **SF:** Yeah, about three to six months.
39 **DH:** Well alright then, it sounds like you got, I mean what you're working on right now is the
40 three things over the next six months -- the CO process, starting to work with churches, and
41 starting on the play.
42 **SF:** I know but that --
43 **DH:** And that's what I started out with in the beginning. I just didn't see the structure as being
44 an issue right now because you had these kinds of things to get going and moving.
45 **SF:** I just think it would be smart now to get on the Homeless Committee but if you don't think
46 so I'm not going to right with you about that. If you don't want to that, I'm going to do it

1 anyway because that's something that God placed in my heart. And I just believe that now is the
2 time. And no matter what, you, you're going to get the benefit from it. Whatever I do, it's going
3 to be Councilman Hill doing it, Deputy Mayor Hill doing it. And this is, you know, just
4 prepping for the bigger role -- the Mayor role. This is preparation for that. Something else to
5 add to the plate of many accomplishments.

6 **DH:** Let me ask you, are, are, do you want to -- maybe I'm not understanding -- do you want to
7 use your position on the Task Force as a way to get into the churches in some way or as a
8 separate tool or something.

9 **SF:** I do think that that would be a smart tool to use cause I do intend to hit up the Barry Henry's
10 of the world as well. And I do believe that the Homeless Task Force will be a benefit as far as
11 pulling this all together.

12 **DH:** That'll --

13 **SF:** I do think that that would be a leverage all together.

14 **DH:** Why do you believe that?

15 **SF:** Because we all need to play, we all need do it together. We don't need to try and compete.
16 They're working on the problem, so why can't we work together on it? And I intend to reach out
17 to not just the Black churches but the White churches too. And that's something, I don't think it
18 would hinder me not having that as leverage but I think it would certainly help. And I think it
19 would be even healthier at the end of the day to say, you know, this is something that
20 Councilman did. He appointed, he, this is who he put on the Homeless Task Force, he
21 recommended her to be on the Homeless Task Force and look at what he's done. This is another
22 way of strengthening your position in this. Instead of at the end, when everything is all done and
23 over, there's been no sign -- no visible sign of you're involvement. This is a way of saying this
24 is something you did. That you did participate in. That you knew about from day one, and you
25 made happen. I think that -- it just links it all together.

26 **DH:** Well, if you're going to have a Councilman Hill idea coming through the Homeless Task
27 Force, then it's gotta be worked -- in some respects -- through the committee process at the City
28 Hall. Because, if I've got an interim plan,

29 **SF:** I know --

30 **DH:** Huh?

31 **SF:** I know your suggesting that process to slow everything down and I know and understand
32 that. I just think that, this is something, I don't intend for the Homeless Committee to participate
33 in but if you want a solution, why not say, you know, this is an interim plan guys. Here's an
34 interim plan. And, and at the same time, if you don't want to look at that, then don't look at that.
35 We just work separate from that. I just think that it's a way of tying it all together with
36 something -- otherwise, I guess it's like something, you didn't, we didn't think we were working
37 on respectively so on the side you just did this.

38 **DH:** Well, I don't want to get in that position. But I understand what you're saying.

39 **SF:** But that's what I'm saying.

40

41 **Call Ends:**