

1 REAGAN: Hello?

2 HANNAH: Darren?

3 REAGAN: Yeah

4 HANNAH: Hey what's going on man? This is Hannah.

5 REAGAN: What's up partner?

6 HANNAH: You got a few minutes? Look here man, I

7 ah..sent those papers out and they came back

8 because we didn't put a stamp on `em.

9 REAGAN: Where you at?

10 HANNAH: I am glad that they did because um.. I

11 got to thinking about this job. Darren this job is

12 really too big for me. It's really too big for me

13 to handle.

14 REAGAN: What you do is you joint venture it Fred.

15 HANNAH: Say what?

16 REAGAN: You joint venture it. You got... who are

17 the folk that... who are the folk that...

18 HANNAH: You

19 REAGAN: Who are the...

20 HANNAH: You are breaking up ... ah ha...

21 REAGAN: Where are you? Where are you right now?

22 HANNAH: I am on the streets ah... ah...

23 REAGAN: What bridge that you are under? LAUGHTER

24 HANNAH: I am headed towards a guy's house over here

25 In Oakcliff. Ahh...

1 REAGAN: I am at Pappadeaux's I am expecting Bill  
2 here in about fifteen minutes.

3 HANNAH: Ah... ha...

4 REAGAN: Let's swing by here. Bring me what you  
5 have and we talk about how you joint venture it man.  
6 'Cause see I am sure you have somebody in mind that  
7 he would like to use but you know... Ya'll joint  
8 venture it here man so you can still get paid..UI

9 HANNAH: The thing about it here Darren man, this  
10 job is too big for me to even try to bid. You know,  
11 plus...

12 REAGAN: I'm just saying...

13 HANNAH: Wait, wait a minute, wait a minute , wait a  
14 minute... it's too big for me to try to bid on it. I  
15 wouldn't even know how to start bidding on the job  
16 like this here. Plus I don't have a shop anymore.  
17 After I left Lancaster, I had a shop at my house,  
18 but I don't even have a shop anymore. You know, so...

19 REAGAN: Fred, Fred, well let me tell you.. let me  
20 ask you... How, how, under normal circumstances, how  
21 would this type of project come together?

22 HANNAH: Under normal circumstances, you talking  
23 About the project that you, that, that we talking  
24 about now?

25 REAGAN: Uh huh... Yeah, who, who would is one of the

1 folk that can do it.

2 HANNAH: Look here, when I was doing the work, ah huh?

3 REAGAN: Come by Pappadeaux's man, come by here and  
4 talk to me.

5 HANNAH: If I can't get by Pappadeaux's I will get  
6 back with you, oh, oh, if I miss you at Pappadeaux's.  
7 I'll give you a call back as soon as I get freed up.  
8 Huh? Darren?

9 REAGAN: Yeah, I'm here.

10 HANNAH: Can you hear me?

11 REAGAN: Yeah, I can hear you.

12 HANNAH: You said you are going to be in Pappadeaux's  
13 in about fifteen minutes. I am going to try to get  
14 by there, if I can't get by there, I will call you  
15 and maybe we can get together ah... a little later on  
16 this evening and just sit down and talk about it.  
17 But, but really you know, I'm, I'm thinking that I  
18 might be biting off more than I can chew.

19 REAGAN: See here is, here is, here is what I tell,  
20 here is what I tell, here is what I am telling all  
21 of the guys that I have referred because I know  
22 under normal circumstances, most of them, they can't,  
23 this is too big for them. I got a landscaper, they  
24 do, you know, they can do landscaping man, but hell.  
25 They don't do irrigation so I hook'em up with a

1 white boy that I know, I say ya'll JV it. You figure  
2 out what part of this you can really do and you still  
3 get paid. See, that's how you do it. And so if you  
4 know somebody out there that can do it or if Bill  
5 know somebody who they would use, then you joint  
6 venture it.

7 HANNAH: Well, well, if I had done that I would want  
8 to get somebody that I know because see I'm gonna  
9 have to be responsible for their work.

10 REAGAN: But see what you do, here is what you do,  
11 ah... say Bill and them have somebody that they know  
12 that can do that, well then, what I'll say to Bill  
13 is, look I want ah, I want ah, I want the folk that  
14 you know to JV that with Hannah and then you guys  
15 share you know, in the profit. But don't walk away,  
16 tell me I can't handle it. We are trying to get  
17 you paid.

18 HANNAH: I know, I know you are and I appreciate it.

19 REAGAN: And what they do, and what they do, they get  
20 their people to do the bulk of the work while you  
21 get paid.

22 HANNAH: MmmHmmm

23 REAGAN: But basically overseeing it. I told, I told  
24 Mr. Green the same thing man, with the ah, with the  
25 carpet. I know he can't, you know, Mr. Green is old

1 and he can't get out there and, and ah, put that  
2 carpet down and all them damn units, but he can get  
3 some Mexicans, UI... and say look, ah, I am gonna  
4 basically oversee it but you guys are going to do  
5 all the work.

6 HANNAH: MmmHmmm

7 REAGAN: UI...

8 HANNAH: I got, I got one more guy that, that, if I  
9 can get in touch with him, he is a Mexican guy, I,  
10 and he was a supervisor, you know UI...

11 REAGAN: Here is, here is what I am trying to hook  
12 you up with now, is hook you up directly with Bill.  
13 Bill is gonna be pulling up in here to bring me a  
14 check in about ah ten minutes and ah, we are going  
15 to talk here for about ten to fifteen minutes.

16 HANNAH: MmmHmmm

17 REAGAN: Want to introduce you to him and ya'll  
18 start the dialogue about how ya'll can get it done  
19 instead of you just walking away saying I can't do it.

20 HANNAH: Okay.

21 REAGAN: Let him, let him say Okay, I can... let me  
22 get you with the people that we normally get to do  
23 this and hook you all up and you all JV it.

24 HANNAH: Okay, Okay

25 REAGAN: But I need you to come by here and make

1 that ...UI

2 HANNAH: Pappadeaux's, which Pappadeaux's are you  
3 talking about?

4 REAGAN: You take 67 to Cockrell Hill, you take 67 to  
5 Cockrell Hill

6 HANNAH: Cockrell Hill and what?

7 REAGAN: And Highway 67

8 HANNAH: Alright, 67 and Cockrell Hill?

9 REAGAN: Yeah

10 HANNAH: Ah, Okay.

11 REAGAN: You take, when you take

12 HANNAH: Let me, let me, let me

13 REAGAN: Yeah, get your ass in gear man, and come on.

14 HANNAH: Okay then.

15 REAGAN: Come 67 south and take that Cockrell as you  
16 go on to 20 take that Cockrell Hill Exit.

17 HANNAH: MmmHmmm

18 REAGAN: And then make a left on Cockrell Hill and  
19 it's that Pappadeaux's there on the right ... the  
20 Seven-eleven.

21 HANNAH: Ok then.

22 REAGAN: Come on man.

23 HANNAH: Alright, alright.

24 REAGAN: Come on.

25 END OF CALL

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Target:	Darren Reagan
Line:	214-207-0848
Session:	1905
Date:	03/07/2005
Start Time:	13:28:07 CST
Duration:	00:06:34
Direction:	Incoming